



Paul Lusk's

Dance Hansy & Lore

Chapter 1

Lore Lore
Dance & Lore

Paul Lusk's
Tells

Character:
Tells

Character:
Tells

Character:
Tells

Character:
Tells

Character:
Tells



男子
華やかなれ
9



FINALLY, IT'S
TERRIBLE



THE
COMPETING
PERFORMANCE
TO DECIDE WHO
FLOORS AT
THE GRADUATION
FESTIVAL.



BUT
THAT
DAY...



ARE
YOU TRYING
TO PULL THE
RUG OUT FROM
UNDER ME?



OR SO
IT SEEMS
FROM THE
OUTSIDE.



KAGAKURA
IS BOUND BY
THIS PERSON

THE MAIN
RELATION YOU
WERE PLACED
IN MY CARE

HAS
TO BECOME
KAGAKURA'S
LASTEST
REQUEST FOR
ME TO HELP
YOU...

WHEN THESE
I HAVE COME TO
CONVINCE YOU AS
ACCEPTED NOW AND
HAVE GIVEN YOU
MY SUPPORT
WILL NOW



WITH
YOUR REPAIR
OF AN OFFICIAL
ADDITION, THE
AN FUTURE
RELATION TO
SUPPORT YOU

Flick



ALTHOUGH
I'VE BEEN THE
WOMAN TO
PROTECT KAGAKURA
I'LL BE THE
LAST WOMAN
I'VE BEEN TO
RESCUE



BUT
I AM NOT
A PERSON

TWO
IS THE
CHANGE



AT THE
TIME OF YOUR
FATHER'S
PLAN, YOU
WERE STILL
UNBORN

AND
ALTHOUGH
YOUR FATHER
WAS THE
FATHER, AND
I HAVE BEEN
COMPARING
SINCE LONG
AGO...

SHOULD
THE ARTIST
MOCKERY HIM,
IT WILL BECOME
THE TALK OF
THE TOWN

IN OTHER
WORDS,
I'LL ALLOW
YOU TO REMAIN
HERE A WHILE
LONGER

WELL, I'VE
THOUGHT
THAT

YOU'VE
HAD YOUR BEST
PERFORMANCE
AHEAD OF
PETERING WHO
WILL PERFORM AT
THE DEATHS
FESTIVAL

SHOULD
YOU LOVE,
GRACIOUSLY
TAKE YOUR
LEAVE

AND IF
NECESSARY
WHY?

ARE YOU
SAYING MY
SON WILL
LOSE?

KARMA,
AS THE GREATLY
ANTICIPATED
RECURRING, YOU
WILL FACE THE
FACE OF THE
DEATHS
FESTIVAL

SO
THAT'S WHY
YOU TOLD ME
TO COME TO
NOW MORE

THIS IS
NOTED A
CHANGE

I UNDERSTAND

WITH THIS
BLOODS WILL
BEING THE
DEATH BY
FLAME

AND IF
KARMA
CAN MOVE
NOT FIGHTING
IT WILL BE
BLOOD TWO
PLOT'S WITH
ONE MORE

THAT
YOUR
VOICE A
LITTLE LOUD

BANG



*YOU DARE
TO ENTER
WITHOUT
KNOCKING?!*





GRAB



I'M GOING
TO TELL
EVERYONE
OF COURAGE!



STEP

STEP



THE
COMBAT IS
A TEAM!

DO NOT
INTERFERE

RATHER

WOULDN'T
IT BE MORE
CONVENIENT
FOR YOU IF
NOBODY
LEFT?

INTER-
FERED!



NOBODY MAY
BE MY FATHER,
BUT HE IS ALSO
MY FATHER



WHAT THE
HELL IS THE
MEANING OF
THAT?

JUST BECAUSE
NOBODY REFUSED
POST-ADOPTION
OFFER, AND IN OF
AN FIGHT TO
FOR, POST-
THINKING
WAS?



AND MORE
IMPORTANTLY,
I CAN'T IGNORE
THE FACT THAT
IT WOULD HAVE
KALISTHA
WAS?



THAT'S RIGHT.

BUT THEY'RE NOT ALL
THREATS TO IT



IT
WAS FINE
WHILE YOU
MUTUALLY
IMPEDED
EACH OTHER

BUT YOU'RE
BECOMING TOO
ENLIGHTENED
IN OUR AGE
ONLY HARMFUL
TO YOU NOW



THAT IS
KARIN'S
FUTURE

EVEN
IF BLOOD
SEVEN, WE
HAVE A RE-
PLACEMENT

BUT DON'T
APPROXIM



YOU HAVE
ENLIGHTENED-
FIND NOW
SHAMEFUL

FATHER?



YOU
FATHER?



I AM
YOUR
SON!

YOU CAN
TREAT ME
HOWEVER
YOU LIKE.

NOT

I WILL NOT
FORGIVE YOU
FOR LOOKING
DOWN ON
MOTHER!

OPEN

KAZUTOS!



KALAMOROKAI

GRAB

WAIT!
90° RIGHT
TARGET!





BUT
IT WAS FOR
MY SAGE...

SO I'M A
BIT HAPPY



That's
why I said
sorry!



POUT



MY
PERFORMANCE...

IF I IMPROVED
IT, THEN MOTHER
WOULD LOOK
AT ME

IF MY PERFORMANCE
WAS APPRECIATED,
THEN FATHER WOULD
APPRECIATE ME TOO

I'VE LIVED
MY LIFE TO MY
FATHER'S EVERY
EXPECTATION

BEYOND
100...

END



OF COURSE
I LOVE YOUR
ACTING.

AFTER
I STARTED
WORKING FOR
YOU, I JUST
WANTED TO BE
LIKE YOU EVERY
MORE.

BUT YOU
WAS ALWAYS
ACTING SO
WELL, I
WANTED TO
BE LIKE YOU
AND ONLY
ACTING FOR
YOU.

AND YOU
WERE ALWAYS
LOOKING
AT ME.

THEN
SHE SAID IT WAS
NAGASAKI
WHO ASKED
THE DIRECTOR
TO TAKE
ME IN.

WHEN
I THINK
ABOUT IT,

EVERY
ACTION YOU
TOOK WAS
FOR ME.

AND
ADOPT
ME.

SOMETIMES
I COULDN'T
UNDERSTAND
WHY YOU
WERE THINKING
AND FEELING
LIKE THAT.

DO YOU
THINK I WILL
BE IN LOVE WITH
YOU BECAUSE
YOU'RE A GOOD
ACTOR?







AND MOMENT
RUB BOUT

AS VOICE
BECAME
CLEAR



KAZUTOH?



IN FRONT
OF MY EYES,
EVERYTHING
I HAD DONE

CAME
CRASHING
DOWN

WITH A
THUD



I SEE FROM
THE NEWS
PROGRAM,

FROM THE
MORNING, WE SAW
LOOKING FOR
YOUR THREE
THOUSAND



DOESN'T
THAT MAKE
FOR SOMEONE
SPECIAL?



THAT
BOY
2 5

IF WE WERE
BROTHERS,
WE COULDN'T
BE LOVERS



MY FEELINGS
OF HUNTING
YOU TO BE
ADOPTED INTO
THE OTHER
FAMILY WERE
NOT ALL



BUT I WAS
ALSO HAPPY
THAT YOU
RETURNED



WHAT
WOULD
I DO SO
THAT YOU'D
NEVER BE
ALONE?

I HAD NO
IDEA WHAT
TO DO...



I WANTED
TO LOVE
MOSCOW



I DON'T
GET IT

I'M
SAD

FOR SAYING
THOSE THINGS
BACK THEN.



YOU FINALLY
REALIZED IT?

I LOVE YOU,
HODOMI!



I LOVE YOU,
BLEEDING

I DON'T
NEED ANY
ARMORS

POUR
VINCE, POUR
ACTING.

AND
THOSE
FINGERS
TOO



EVEN THE
VERY TIPS
OF YOUR
HAIR

ARE
YOUR
MAGIC



I THINK YOU'VE
BECOME AN EASY
WORKY TO ME IN THE
LAST FEW MONTHS
AS YOU HAVE. SINCE
I FIRST MET YOU,
KARENTINA

EVEN THOUGH
ALL YOU'VE
TOLD ME IS
THAT YOU
LOVE ME

I CAN'T HELP
BUT THINK YOUR
LOVE FOR ME IS
OVERFLOWING



NO-
DONG

Slide



PRESS

ADD



HE'S AMAZING,
THAT COTTON
KILLER. AN
ONE-TRICK
HORSE!



"OLD KAMMA
WAS ANOTHER
KIND OF
WOLF."

"HERE I
GO!"



"THE NEW
STUDENT
IS GOING
DOWN!"

"THE
NEW DONALD
CONFESS TO
JOHN'S FULL
COURTESY!"

"DAN, LISTEN
TO ME! I'VE
TOLD YOU
BEFORE! YOU
SHOULD
BE FINE!"



"Let"

GRASP



"TWO IS
BETTER
WOLF"

"PUNCH
MY ASS!
SON!"

DOOM

MY BROTHER

JUST SAY
EVERYONE!

IT'S BEEN
SMALLER
NO FAT

HE IS
ABOUT TO
LOVE

AN
EXPECTOR
OF BLOOD-
LIGHT

THIS
MIGHT
WALT-
APPEAR
I

SUB

IF HE
LOVES

IF
NEARBY THE
STORY HAS
COMPLETELY
WENT AWAY
ABOUT

IF I HAVE
TO LEAVE, THEN
SHOW ME THAT
YOU'RE CAPABLE
OF USING YOUR
OWN STRENGTH

BUT DON'T
WORRY ABOUT
MY PERSONAL
PROBLEMS

IT'S
GOOD THAT
YOU'RE HERE,
LITTLE KID.

I WON'T
ALLOW THEM
TO HARM ME
LEAVE!

HE
WENT
HAW,

THANK
YOU FOR
COMING TO
SAVE ME!

20

100



TO HAVE AN
IMPACT FROM YOU
IS COMPLETELY
UNIMAGINABLE



NOOOW!



FOR THAT
POSSIBLE HER
MANAGED TO
REACH A HIGH
LEVEL



UNTIL
THE OTHER DAY,
HE'S ACTING WAS
BASED ONLY ON
KAZUTORA'S
OPIN

MORE THAN
ANYTHING, I'M
YOUNG

I CAN FEEL
HIS CHARM
EVEN IN THE
VENUE OF
MY DREAMS

MOON IS
SHINING AS
EVERLASTING
LOVE

I'M
DISCRALED



It was
amazing!



YEAR



WRAP
UP IT!



GOODBYE
TODAY!

FOUL



It was
that
amazing
is?

EVERYONE
WAS AMAZING!
I FELT SO
ALIVE!

Now
then, using
the handheld
device provided
everyone will
kindly act as
our judges.



As expected,
the result is...!

Will the group
that has earned the
right to perform at the
Gratitude Festival be
002 Flower Troop's
historic New Moon?
Or will it be the new
Moonlight?

